



# art scribe!

COMMUNITY CONSCIOUSNESS POEM

#PAINTOPROMISE

host ed by



on t he St reet

I see the . . . .

- "the pain of struggle & the light of hope,"

The logo for ARTREACH is contained within a white circle. The word "ARTREACH" is written in a bold, sans-serif font, with each letter filled with a different color from a rainbow spectrum. Below the main text, the words "Human Trafficking Awareness Partnerships" are written in a smaller, dark blue, sans-serif font.

**ARTREACH**  
Human Trafficking Awareness Partnerships

I see the . . .

"a desire to heal,"



I see the . . . .

- the message of  
"see me, hear me,  
shh...no longer!"

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I see the . . .

- "freedom  
from being a girl,"

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I see the . . .

- "enslaved  
by demons,"

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I see the . . .

- "the real animal is the one standing outside the cage looking in,"

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I see the . . .

"not able to love,"





I see the . . . .

- "vulnerable
- and broken spirit,
- as well as the  
unfortunate  
reality of it all,"

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I see the . . .

"suppressed,"



I see the . . .

"no voice,"

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I see the . . .

"priceless life to  
dollar sign,"

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I see the . . .

"human being to  
object."

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I see the . . .

"surrounded to siloed."



I see the . . . .

"everyone's journey.

I see triumph and  
victory.

I see hope.

I see pain,"

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I see the . . .

"blessful mind to  
scarred matter,"

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I see the . . .

"powerful,"



I see the . . .

"disregard for human  
life and emotion,"

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I see the . . .

"pretty face with no  
voice,"



I see the . . .

"captured spirits,"



I see the . . . .

"a cry for help.  
sorrow, bravery,"

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I see the . . .

"powerful individuals  
who have overcome  
the struggles and  
hate within our  
communities."

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I see the . . .

"there's so much  
sadness in the  
artwork,  
but they are still  
colorful."

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I see the . . . .

"fear, afraid,  
hopeless."





I see the . . .

"need to be free."



I see the . . .

"prisoners,  
abuse,  
isolation,  
no support,  
manipulation."

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I see the . . . .

"most precious  
treasures are often  
found where you  
would not expect  
them to be."

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I see the . . .

"unwarranted."



I see the . . .

"unwelcome."



I see the . . .

"unwavering."



I see the . . . .

"sold and treated  
like cattle  
while taking the  
spirit of freedom,  
& true love."

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I see the . . .

"emancipation."





I see the . . . .

"empowerment,"



I see the . . .

"everyone 4 sale,"



I see the . . .

"darkness vs. light,"

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I see the . . .

"to help me heal,  
I want to show you  
my inner thoughts,"

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I see the . . .

"I feel stronger  
each time I'm able  
to express myself  
through art and  
conversation,"

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I see the . . .

"see me!"



I see the . . .

"seeing lives through  
the art produced  
makes me so proud  
of them and so  
crushed for where  
they have been,"

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I see the . . .

"strength."





I see the . . .

"struggle."

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I see the . . .

"unity."



I see the . . . .

"that I am still  
sadly unaware  
of hurting people  
I pass in my day,"

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I see the . . .

"doll industry,"



I see the . . .

"hitched hike,"

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I see the . . .

"lack of consciousness  
to the root of horror,"

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"visionless  
and voiceless,"



I see the . . .

"retraining the soul,"

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I see the . . .

"impaired fruition,"



I see the . . .

"stolen streets;  
every being for sale,"

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I see the . . .

"before hope's  
aftermath,"

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I see the . . .

"put on the street,"



I see the . . .

"at the root,"



I see the . . . .

"the reach out of  
individuals affected by  
human trafficking,"

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I see the . . .

"a look  
into their hearts,  
and a need  
to fill a void,"

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I see the . . . .

"impact of each piece  
the pain,  
the experience,"

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I see the . . .

"no voice."

